

# BRANTON MCMAHAN

WRITER, DIRECTOR, 2ND AC, PA

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## SKILLS

### Film Production

- Wide knowledge of the film production process. Able to organizing and coordinate film shoots. Vast network of industry professionals. Experience using production equipment, scheduling, casting, call/breakdown sheets, slating, and fundraising. Conduct script analysis and write and edit scenes for scripts.

### Administration/Communication

- Strong leaderships skills. Able to work independently or on a team, support cast and crew members, establish and maintain professional relationships, as well as organize and prioritize workloads to meet deadlines.

### Technical Proficiencies

- Writer/Director with MovieMagic Screenwriter. 2nd Assistant Camera and Production Assistant. Cinematography with Panasonic DVX200, Red DSMC, Canon EOS M50, C100, C200, and C300, Digital Sputniks, Arri SkyPanels/Light Kits, GoDox SL-60. Edit using Final Cut Pro X. Graphic Design/Storyboarding using Canva, Remove.bg, InPaint. Pre-Production with MAC, PC, Microsoft Office, and Google.

### Strengths and Accomplishments

- Award-Winning and recognized Christian Screenwriter and Director, including *Good & Faithful*, *Better Than Carnegie*, and *Faith Healing*. Hardworking crew member with communication, time-management, and fundraising skills. Able to produce high quality works at low costs.

## EDUCATION

Bachelor of Science, Mass Communication, Film/TV

Toccoa Falls College

2016-2020

Hollywood Semester Off-Campus

Los Angeles Film Studies Center

January 2019 - April 2019

## PROFILE

Award-winning and recognized independent Christian screenwriter, filmmaker, and director with experience in producing, casting, editing, camera operating, as well as slating, assistant camera, and production assistant. Strong creative, communication, and leadership skills. Organized, detail-oriented team player with a desire to creatively stories that honor God.

## EXPERIENCE HIGHLIGHTS

### Project 29:11 Productions - Writer, Director, and Executive Producer

- Independent Christian film screenwriter, director, and executive producer.
- Written scripts and scenes for film productions.
- Written, directed, and executively produced various film and video productions.
- Planned, organized, and budgeted film shoots. Directed crews.
- Edited scenes using Final Cut Pro X.
- Christian Georgia Film Festival short film winner, *Good & Faithful*.

### JCFilms Studios Atlanta Production Club - Camera Operator

- Assisted in pre-production for *All In* film production, including planning, scheduling, script analysis, and auditioning.
- 2nd Camera Operator.

### Atlanta Film Society PA Academy with Linda Burns - PA Student

- 2-day Production Assistant training with Atlanta film industry expert Linda Burns.
- Learned terminology, crew titles/descriptions, protocols, AD support, etc.

## SELECTED PROJECTS

### Writer, Director, Executive Producer

- Better Than Carnegie* - 2023 Christian Worldview Film Festival 48 Hour Film Race Runner-Up
- Faith Healing* - Project 29:11 Productions Short Film, 2024 Christian Worldview Film Festival Official Selection.
- Good & Faithful* - Project 29:11 Productions Short Film. 2022 Christian Georgia Film Festival Inspirational Short Film Winner

### Writer

- All the Kingdoms of the World* - 2022 Christian Worldview Film Festival 48 Hour Film Race Finalist

### Camera Operator

- All In* - JC Films Atlanta Production Club Feature (currently in post-production)
- God is Here* - Crossroads Productions Music Video

### 2nd Assistant Camera

- Sabina Group Study* - Grooters Productions Small Group Study Video
- Young Lyf3* - Right Time Media Web Series Pilot

